

Ryan Clark

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ACADEMIC HISTORY

M.F.A. (2008), Sculpture, University of Windsor, Windsor, Ontario

B.F.A. (2005), Major in Sculpture, Concordia University, Montréal, Quebec

Diploma, (2002) Fine Arts, Langara College, Vancouver, B.C.

EXHIBITIONS AND INSTALLATIONS (SELECTED)

2008

Fivefold, Art Gallery of Windsor, Windsor (MFA Thesis Exhibition – April 2008)

Impromptu, Lebel Gallery, Windsor (Collaborative Installation)

2007

Spatial Dementia, Lebel Gallery, Windsor (solo show – 4 works)

Not for sale, Lebel Gallery, Windsor (Nucleus Axis - installation)

2006

FALL IN, Artcite, Windsor (Bobble Head (Doryphorus))

L'oeil préhenseur, Art Mūr, Montreal (Maquette, collaboration with Yana Kehrlein)

2005

Graduating Student Exhibition, VAV Gallery, Montréal (Bobble Head (Doryphorus))

2004

Print Show, VAV Gallery, Montréal (Construct of Artificial Nature)

Nelson Island, B.C., permanent installation (Disconnected)

Harbour Heights, St. Ambroise Loft, Montréal (Untitled Sculpture)

2003

Bowen Island, B.C., permanent installation (Garden Gnome)

GRANTS AND AWARDS

2007-8

Tuition Scholarship, University of Windsor

WORK EXPERIENCE

Studio Assistant to Jack Byng (2008)

Teaching Assistant to Rod Strickland – Sculpture Fundamentals, University of Windsor (2008)

Teaching Assistant to Rod Strickland – Sculpture Fundamentals / Green Corridor, University of Windsor (2007)

Teaching Assistant to Bill Law – Advanced Sculpture, University of Windsor (2007)

Teaching Assistant to Rod Strickland – Sculpture Fundamentals, University of Windsor (2006)

Studio Assistant Trevor Gould: Trevor Gould, (2006)

Installation Assistant to Margo Ray: Splendid Isolation, (2006)

Casting Technician, Uberculture, Montréal (2006)

Home Renovations (2005)

Supervisor, VAV Gallery, Montréal (2005)

Studio Assistant to Trevor Gould : “Humbolt Goes to America to see Mark Twain” (2005)

Studio Assistant to Scott Yoell : molding and casting “Eccentricity or Madness”

Monitor, Screenprinting (2005)

TECHNICAL KNOWLEDGE BASE

Woodworking – general fabrication, use of most hand and power tools

Metal fabrication – TIG welding, MIG welding, basic knowledge of metal fabrication

Clay modeling

Mold making and casting – knowledge of plaster, silicon and urethane rubbers, assisted in foundry casting with investment molds

Screenprinting

DIGITAL KNOWLEDGE BASE

Microsoft Word
Adobe Illustrator
Adobe Photoshop
Dreamweaver
HTML codewriting

COMMISSIONS (SELECTED)

Nelson Island, B.C., permanent installation (Disconnected) – private commission (2004)

Bowen Island, B.C., permanent installation (Garden Gnome) – private commission (2003)

LIST OF WORKS (SELECTED)

2008

Field – Welded Steel Structure with a Glossy White painted finish

Units of Space – 600 Steel forms with a powder-coated finish

2007

Island Superstructure – Wood and Glue

Quantum Cube – cast Aluminum

Nucleus Axis – hydrocal (series)

Spring Loaded – Steel

2006

Maquette – Cintra, Vinyl photo, Aluminum and Foam core

2005

Centaur – car hood, forton, steel

Bobble Head (Doryphorus) – forton and spring

Untitled (Hollow Head) - forton

Untitled (Hollow Head) – hydrostone

2004

Disconnected – wood, steel

Construct of Artificial Nature - wood, intaglio prints

Untitled sculpture – wood, paper

Box being held together by a figure from the inside – wood

2003

Untitled – plaster, cement, steel

Garden Gnome – cement

Mask – wood, rawhide

2002

Figure study: Crouching Woman – bisqued clay

Figure study: Torso/Head – forton

Stone sculpture – soapstone

Metal sculpture – 16 gauge sheet metal (steel)

2001

Butterfly - wood

untitled – wood, guitar strings